

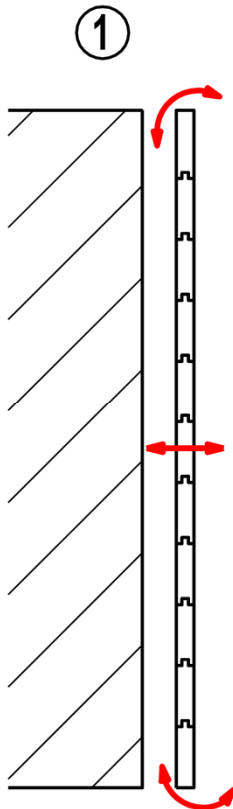


## **Is the ventilation of timber façades essential?**

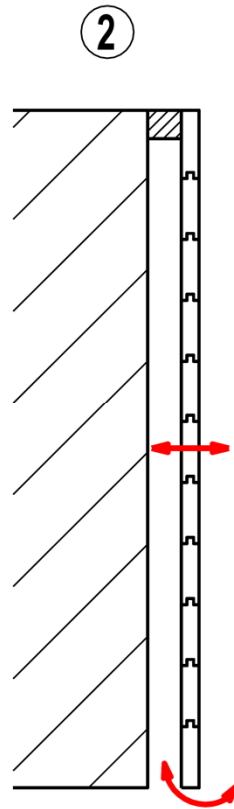
**Daniel Kehl, Severin Hauswirth, Heinz Weber**

R+D «Timber and Composite Construction»

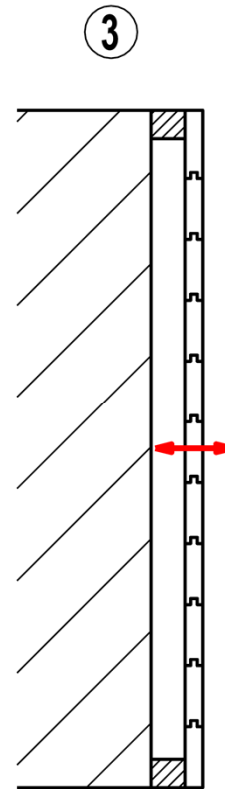
# Definitions



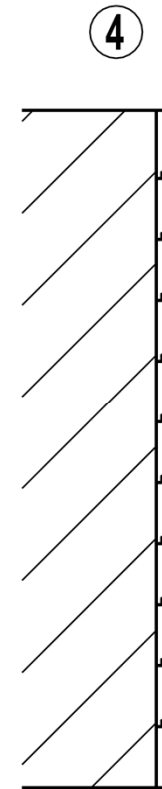
**ventilated**



**vented**



**Non-ventilated  
with air space  
and large number  
of joints**

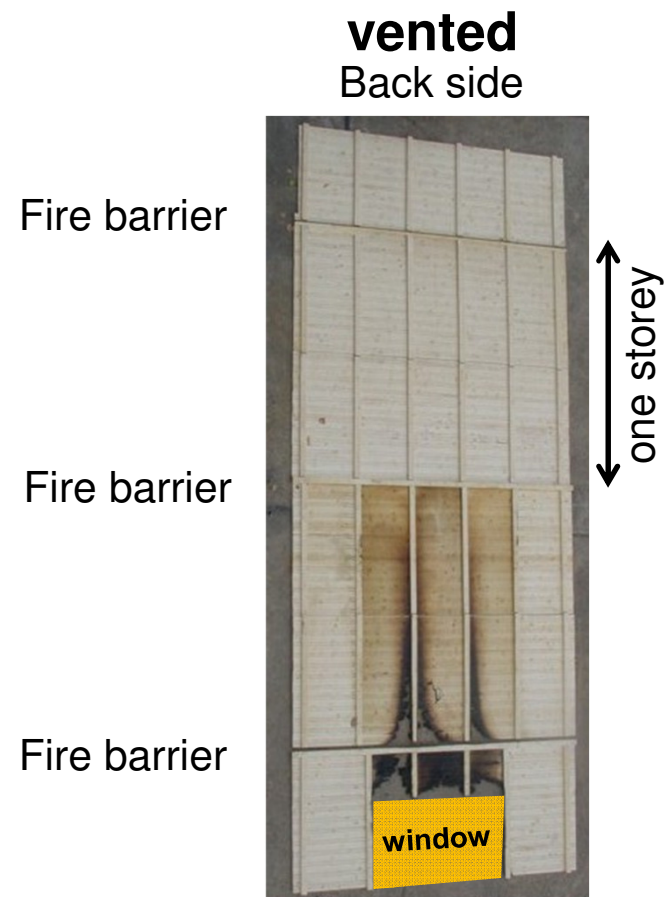
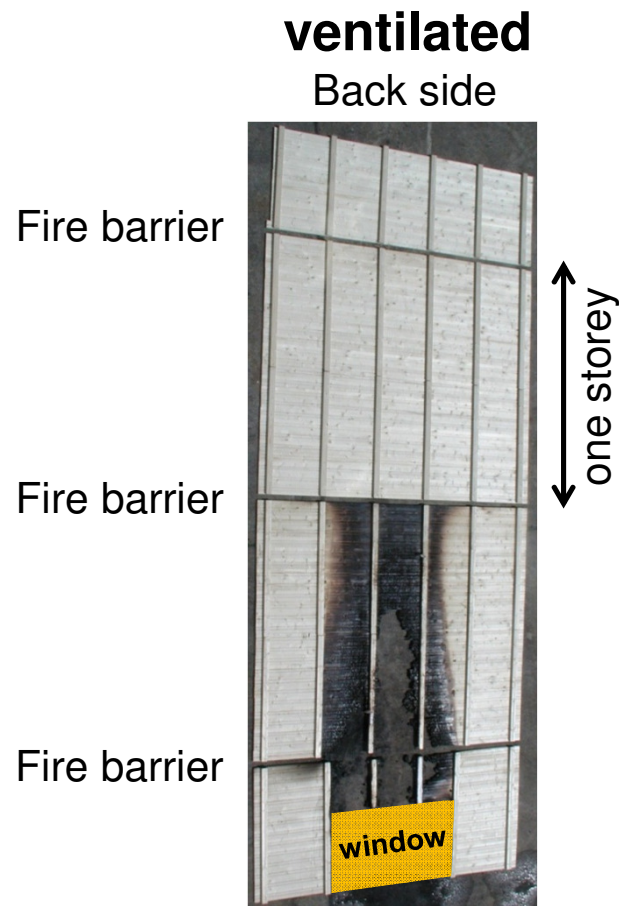


**Non-ventilated  
without air space**

# Background

**R+D Project: Fire safety of timber façades**

**→ fire tests of timber façades at the MFPA Leipzig (Germany)**

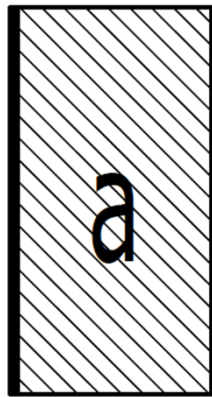


# Does a vented façade work successfully?

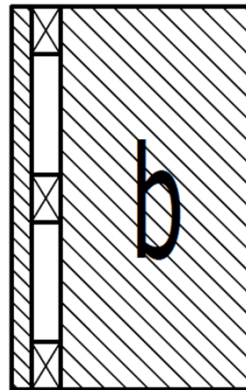
What is the air change in the ventilation space?

Old investigations (Helmut Künzle 1980)

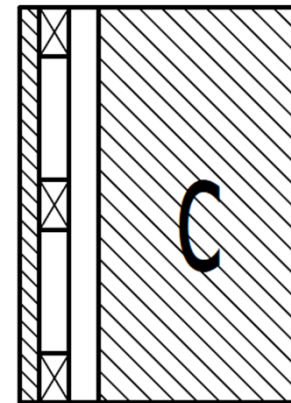
Field tests with very wet aerated concrete



**glued  
fibrecementboard**

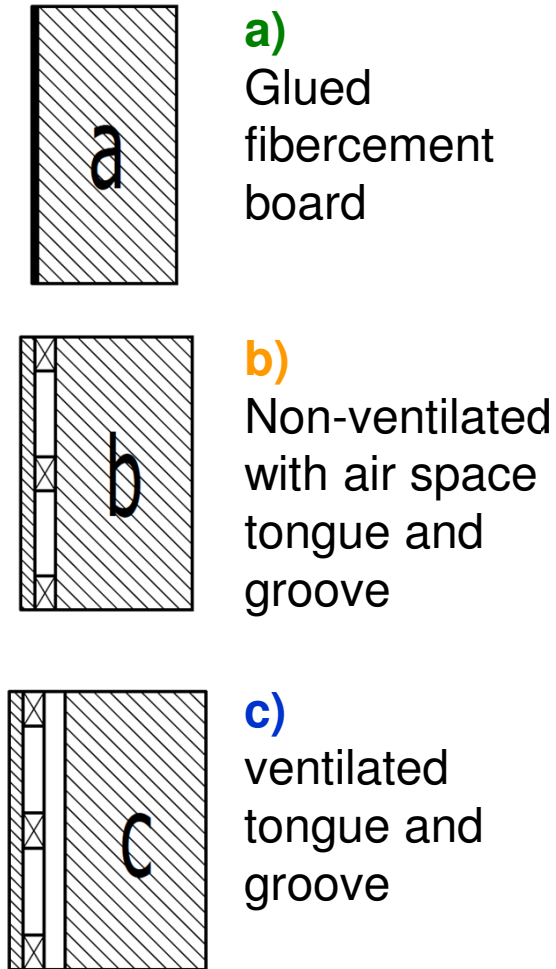


**Non-ventilated  
with air space with  
large number of  
joints  
(tongue and groove)**

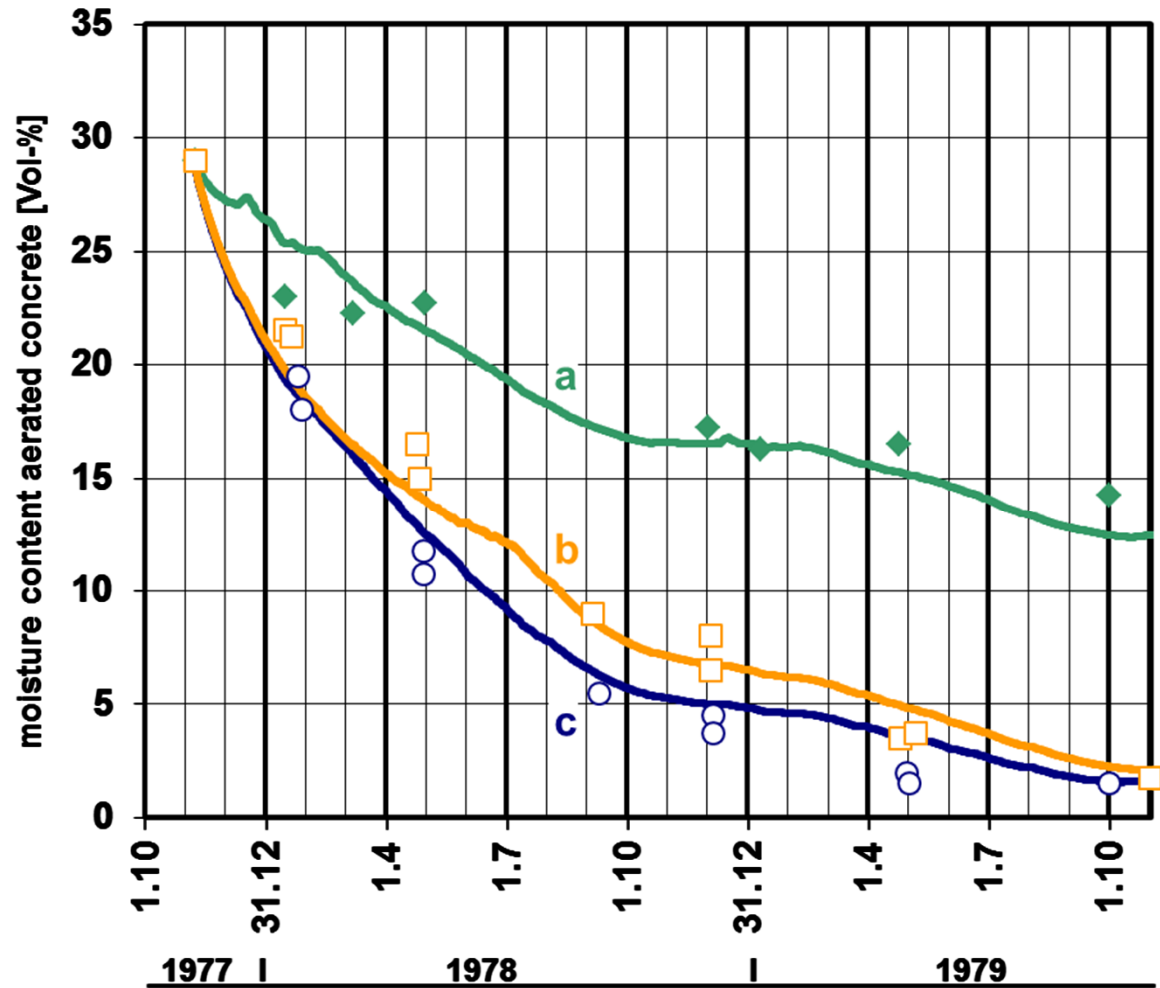


**Ventilated  
(tongue and groove)**

# Validation with WUFI®



## Drying out of the wall (aerated concrete)



# Results

## air change per hour (ach) behind different façades

- Ventilated façade: ~ **50 ach**
- Non-ventilated façade with an air space and with a lot of joints in the façade (e.g. tongue and groove): ~ **20 ach**
- Vented façade: ~ **20 ach**

(all values for a 30 mm air space)

### In comparison to others:

- Künzle / Kehrer 2007: 50 ach (WUFI® at test building ORNL USA)
- Salonvaara et.al. 2007: 30 ach (parameter study)
- Finch / Straube 2007: model for unsteady ventilation and constant 140 ach (WUFI® different buildings in Vancouver)
- Nore PhD 2009: model for unsteady ventilation max. 220 ach (PhD / paper NSB 2011)

## To get conservative results

- reduction of air change per hour:  
50 ach → 32 ach  
20 ach → 13 ach (for normal shielded: f.e. urban conglomeration)  
7 ach (for highly shielded : f.e. in forest)  
0 ach (non ventilated façade without any openings)
- 1 % of the wind driven rain penetrating at the back side of the façade (ASHRAE 160: 2009)
- The construction is not airtight  
(moisture source of 150 g/m<sup>2</sup> from inside)

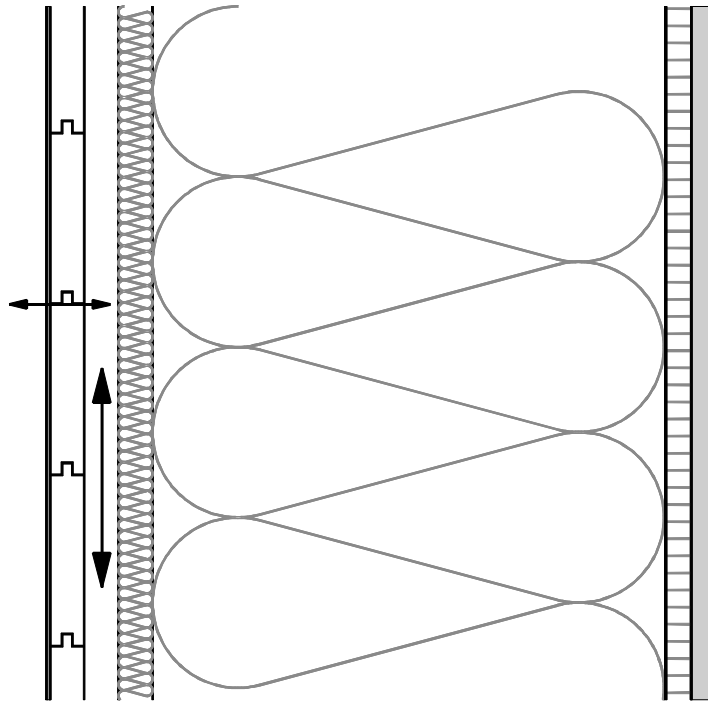
Parameter study:

- Different kinds of coatings  
no coating /  $s_d$ -value: 1 and 2 m

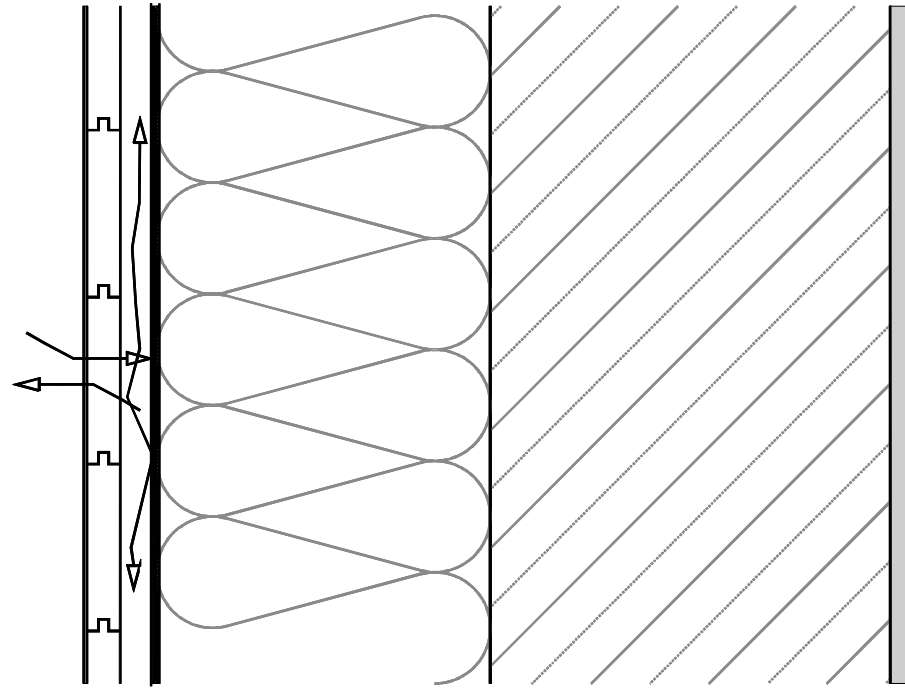


# Investigated building constructions

## Timber frame construction



## Brick construction



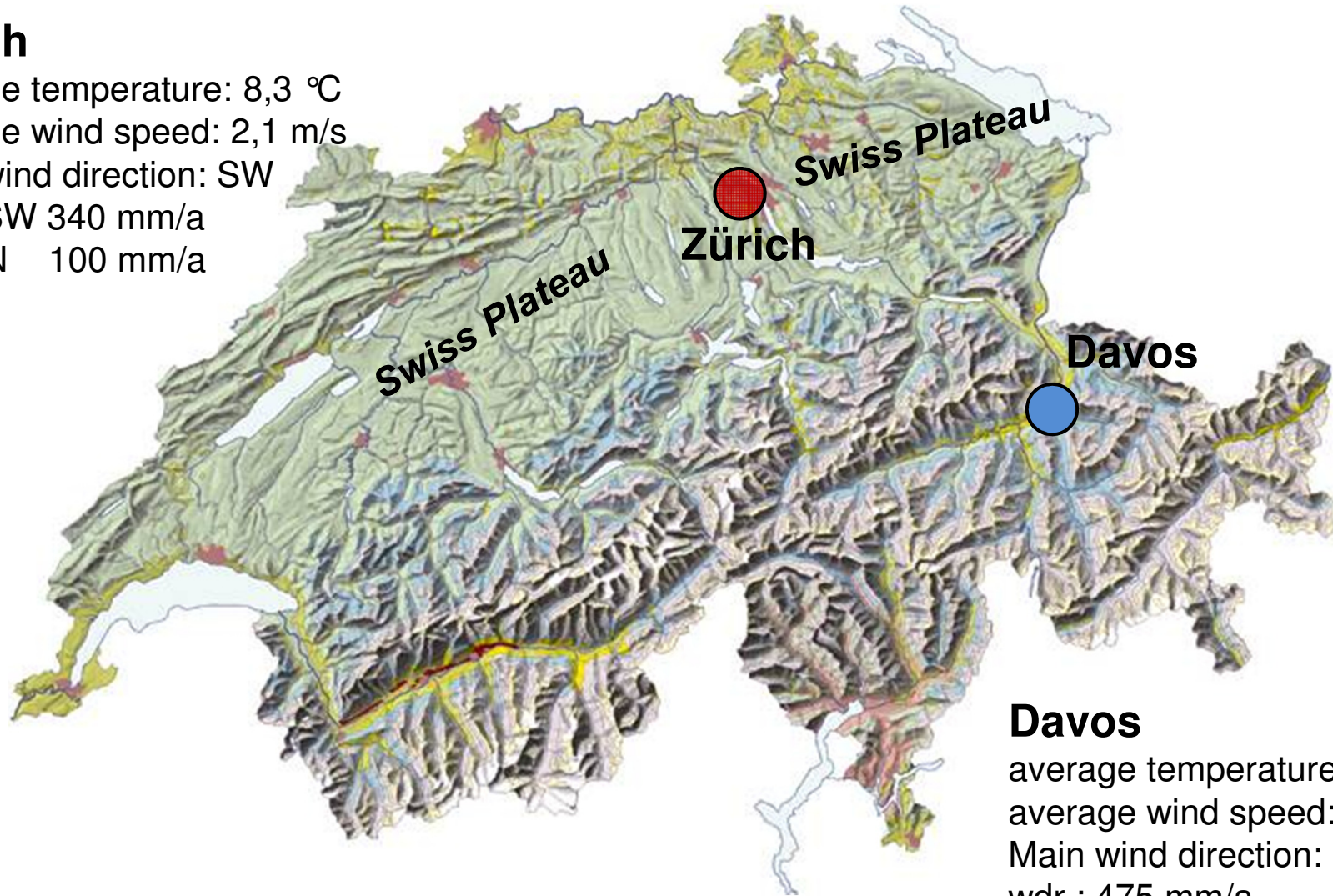
**dry and wet**



# Two different climates

## Zürich

average temperature: 8,3 °C  
average wind speed: 2,1 m/s  
Main wind direction: SW  
wdr : SW 340 mm/a  
N 100 mm/a

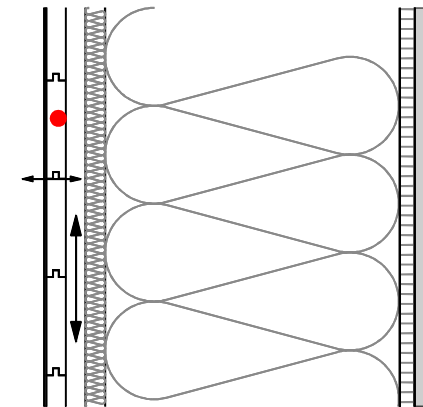
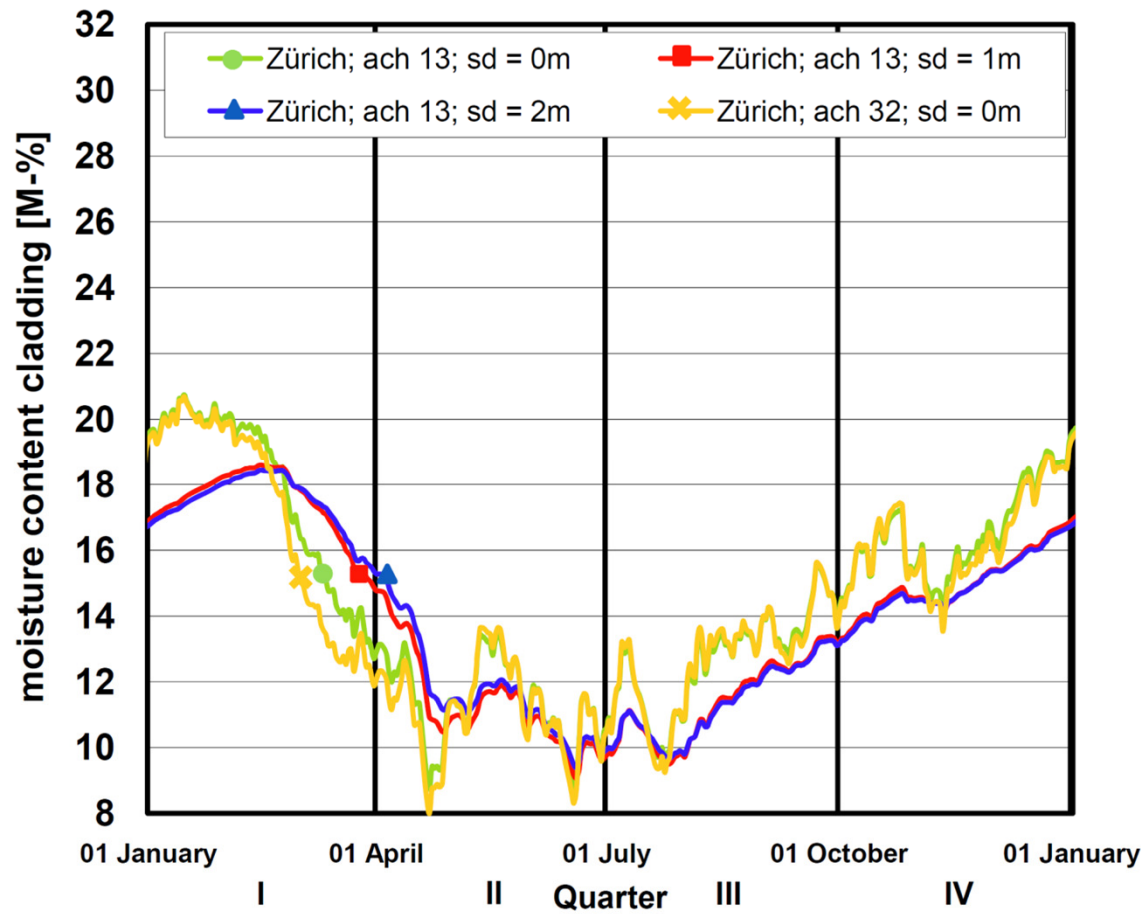


## Davos

average temperature: 3,2 °C  
average wind speed: 2,4 m/s  
Main wind direction: NE  
wdr : 475 mm/a



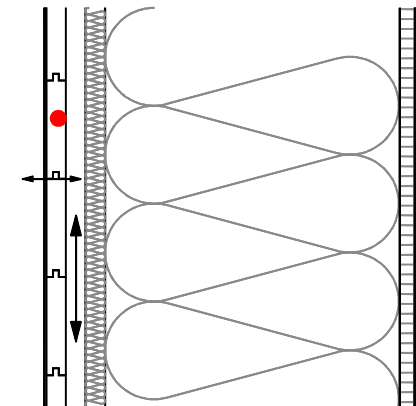
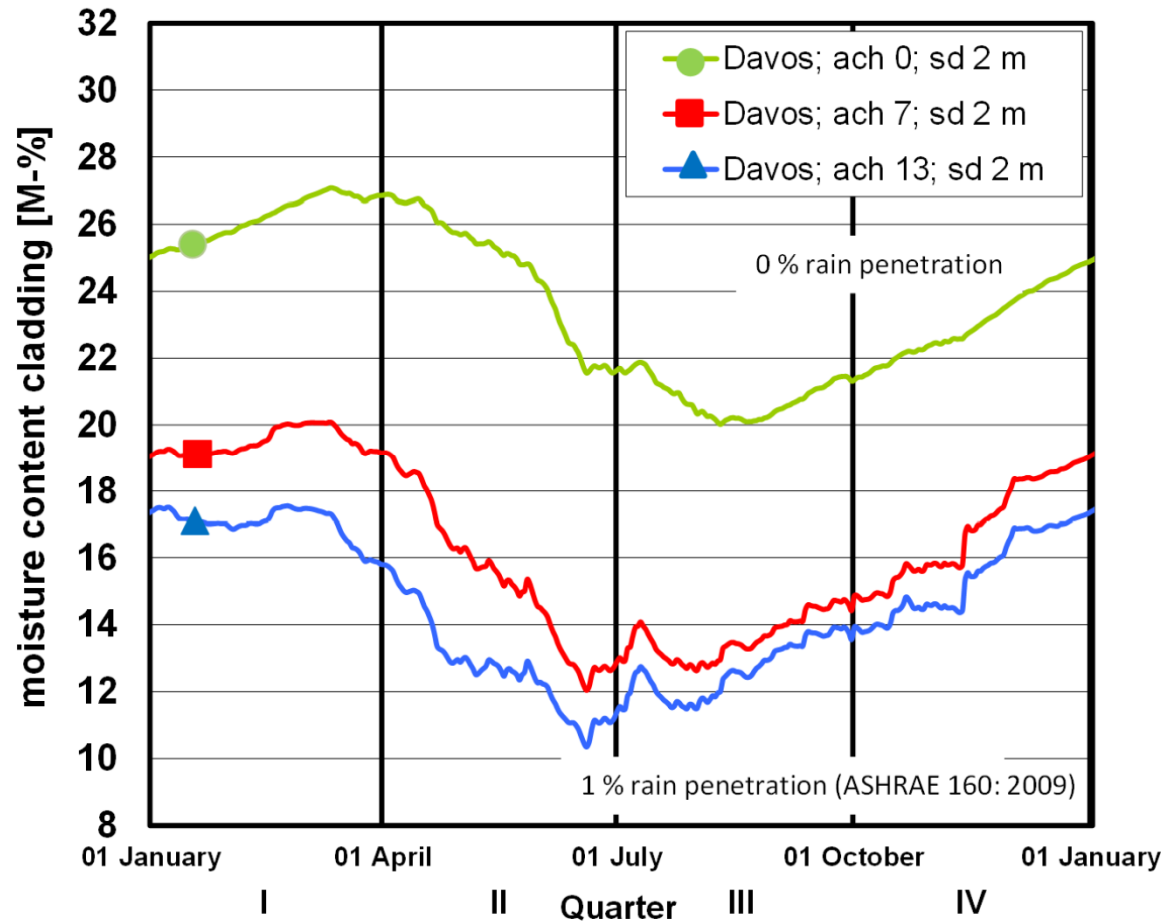
## Moisture content façade [M-%]



- Orientation North
- Zürich
- 13 and 32 ach
- 1 % wdr back side

steady state

## Moisture content façade [M-%]

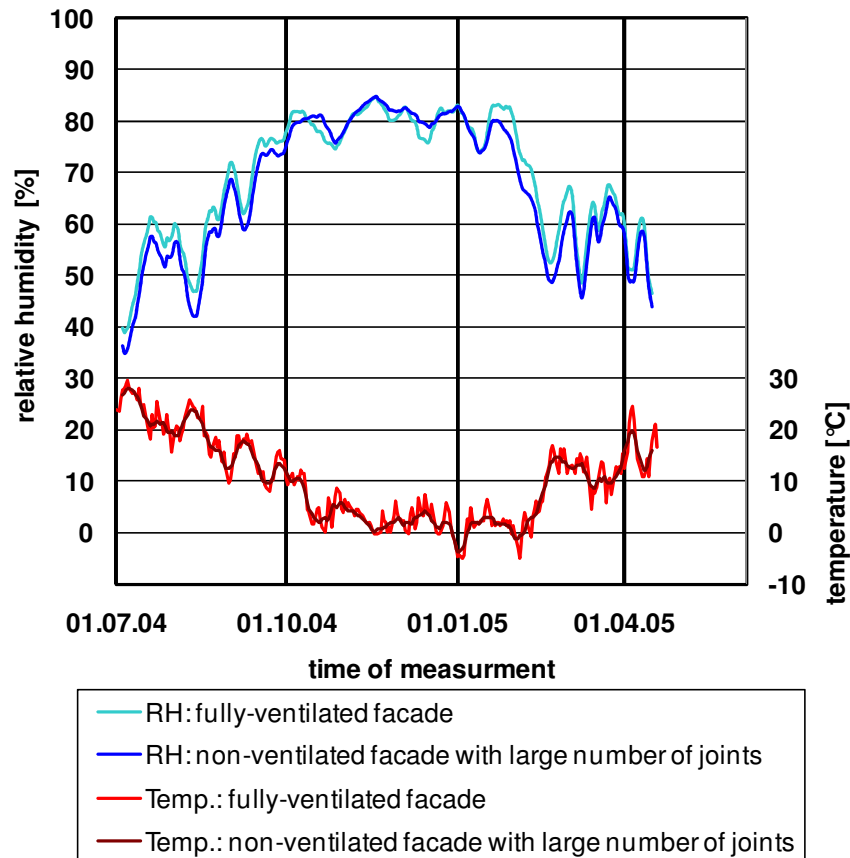


- Orientation North
- Davos
- 0, 7 and 13 ach
- 0 and 1 % wdr back side

steady state

# Field test in Rain (CH)

RH and Temp. in the air space:  
ventilated and non-ventilated façade  
with large number of joints



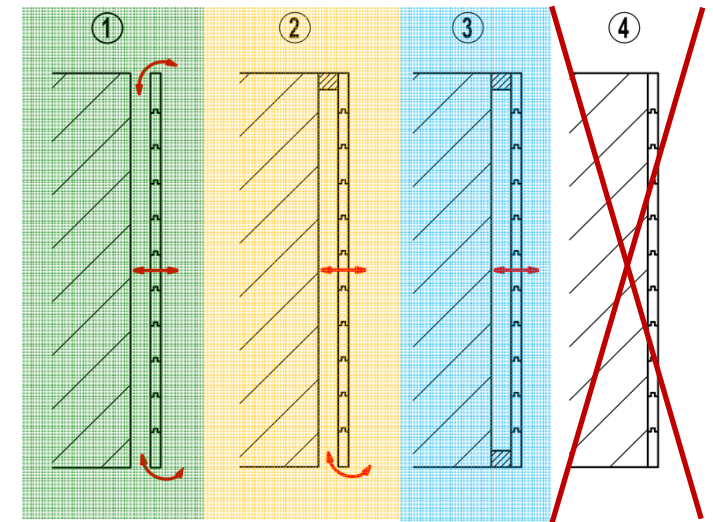
“**Gewerbegebäude Grossweid**“, Rain  
Timber construction engineer: Pirmin Jung



# Simple guideline

Construction behind the façade	Kind of ventilation	Kind of façade					
		large number of joints e.g. boards			no joints e.g. panels		
		coating					
		without	$s_d \leq 1\text{ m}$	$1\text{ m} > s_d \leq 2\text{ m}$	without	$s_d \leq 1\text{ m}$	$1\text{ m} > s_d \leq 2\text{ m}$
Timber construction with $s_{d,i} \geq 2,4\text{ m}$	ventilated	+	+	+	+	+	+
	vented	+	+	+	+	+	+
	non-ventilated with air space	+	+	+	0	0	0
	Non ventilated without airspace	-	-	-	-	-	-
Brick wall dry (retrofitting)	ventilated	+	+	+	+	+	+
	vented	+	+	+	+	+	+
	non-ventilated with air space	+	+	+	-	0	0
	Non ventilated without airspace	-	-	-	-	-	-
Brick wall wet (new building)	ventilated	+	+	+	+	+	+
	vented	+	+	+	0	0	0
	non-ventilated with air space	0	0	0	-	-	-
	Non ventilated without airspace	-	-	-	-	-	-

- + Recommended
- 0 Possible, but it must be proved (depend on location and  $s_{d,i}$ -value)
- critical / not possible



A photograph of a wooden floor with a circular white mark in the background. The floor is made of horizontal wooden planks, showing some wear and discoloration. In the upper left background, there is a circular white mark on the floor. The walls are a light, neutral color.

**Thank you for your attention**