

TUT-SED SYNTHETIC 2016 END USER LICENSE AGREEMENT

SCOPE

This End User License Agreement ("License") is granted by Tampere University of Technology (Legal name: TTY-Säätiö sr), "TUT") to the End User.

By accessing or using the Database, the End User acknowledges that the End User has read, understood, and agrees to be bound by this License.

DEFINITIONS

"Database" means the TUT-SED Synthetic 2016 database described in the Appendix 1 composed of synthetic audio scene excerpts of 16 sound events and their automatic onset-offset annotations.

"End User" means an individual or legal person using the Database as a single user on an individual computer or as multi-user on several individual computers or workstations.

"Source recordings" (or "sound effects") means the individual, third party sound event samples used in the synthesis of audio scene excerpts.

COPYRIGHT AND LICENSE

Title to, ownership of and all intellectual property rights and other interests in the Database belong to and remain the sole and exclusive property of TUT or its licensors, as the case may be. TUT and its licensors retain all rights in the Database, including but not limited to distribution rights, not expressly granted to End User in this Agreement.

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ACCESS

The End User may only use the Database after this License has been signed and returned to TUT. The End User must return the dated and signed License by email, in PDF format, to TUT at the following address: emre.cakir@tut.fi. TUT shall keep the registry of the registered End User. The Database is accessible online at the following address: <http://www.cs.tut.fi/sgn/arg/taslp2017-crnn-sed/#datasets>.

DISTRIBUTION

The End User shall be responsible for any infringement of present License by one of their employee's and/or student's. The End User may only disclose, give access, and/or transfer rights related to the Database to subsidiaries and/or student under the following conditions:

- 1) a copy of the present License has been provided and approved by them; and
- 2) the access to the Database is given under the supervision and sole responsible of End User.

End User may not distribute or broadcast all or part of the Database in any way to third parties. The End User shall send all request for the distribution of the database to TUT at the following address: emre.cakir@tut.fi

TECHNICAL SUPPORT

TUT has no obligation to furnish End User with any technical support whatsoever. Any such support is subject to separate agreement between the parties.

FEEDBACK

Upon using the Databases, on a voluntary basis End User may provide feedback on the Databases to TUT and mark such report, concept, finding or other idea as "Feedback to TUT" (collectively, "Feedback"). Anything not marked as "Feedback to TUT" is not Feedback. If End User provides TUT with any Feedback, End User grants TUT, under End User's intellectual property rights in such Feedback, a non-exclusive, perpetual worldwide license to use such Feedback for TUT's internal research, promotion, and business.

PUBLICATION

If End User publishes results obtained by using the Database and/or derivate works (as described above), including, but are not limited to, research papers, articles and presentations for conferences or educational purposes, End User will acknowledge the Database by citing to one or more reference available at <http://www.cs.tut.fi/sgn/arg/taslp2017-crnn-sed/#datasets> , or as may be provided from time to time by TUT.

ILLEGAL OR CRIMINAL USE OF THE DATABASE

Any illegal or criminal use of the Database by End User is strictly prohibited. TUT shall reserve the right to prevent the registered user from accessing the audio scene excerpt and sounds effects and/or to immediately prohibit the user from using the audio scene excerpt or sounds effects in case the user breaches the obligations set out in the end-user license.

THIRD PARTY LIMITATIONS

The Database may include third party materials, including, for example, audio scene excerpt and source recording ("Third Party Content"). TUT will notify End User via respective webpage in writing (including by email) if TUT becomes aware of any changes on the third party the requirements terms and conditions for use of such Third Party Content.

LEGAL DISCLAIMER

The Database are provided without any warranty. TUT will not be held responsible for any damage (physical, financial or otherwise) caused by the use of the Database. TUT will not be held responsible of any criminal or illegal use of the Database by End User.

GOVERNING LAW AND DISPUTE RESOLUTION

This License shall be governed by and construed in accordance with the laws of Finland.

All disputes arising out of or in connection with the Agreement shall be settled in the courts of Finland.

AMENDMENTS AND MODIFICATIONS

TUT is allowed to change this License at any time. TUT will inform about any changes on its website.

EXPORT CONTROL

End User will follow all export control laws and regulations relating to the Database.

WARRANTIES

The End User warrants that they are authorized signatory, adult and not legally forbidden to engage in this License.

I have read and understood the user agreement and will comply with it.

Name

Institution

Date

Signature

Appendix 1

DATABASE

Description of the Database

The Database includes the following and any other data that TUT makes available to End User under this License:

TUT-SED Synthetic 2016 database contains audio scene excerpts (i.e. mixture signals) artificially generated from isolated sound event samples. This approach is used to get more accurate onset and offset annotations than in dataset using recordings from real acoustic environments where the annotations are always subjective.

Mixture signals in the dataset are created by randomly selecting and mixing isolated sound events from 16 sound event classes together. The resulting mixtures contain sound events with varying polyphony. All together 994 sound event samples were purchased from <https://www.sound-ideas.com/>. From the 100 mixtures created, 60% were assigned for training, 20% for testing and 20% for validation. The total amount of audio material in the dataset is 566 minutes.